

Trépanier's Glacierside painting chosen to be displayed in Washington

Chosen to be on display for the next year in the Arctic Room of the Canadian Embassy in Washington, Glacierside is an oil painting by renowned Canadian artist Cory Trépanier.

The timing is most appropriate, as this spring Canada prepares to pass along the chairmanship of the Arctic Council to the United States.

Almost a decade ago, Trépanier began his Into The Arctic project with the unique artistic goal of creating the most unprecedented collection of original oil paintings from the Canadian Arctic.

To accomplish this, he undertook three extensive Arctic painting/filming expeditions, which have led to more than 50 oil paintings and two films, including the Canadian Screen Award nominated Into The Arctic II. The impression made on Trépanier led to his largest painting from Ellesmere: his eight-foot wide, Glacierside.

Now, visitors to the Canadian Embassy will be seized by the stark beauty of this majestic land through Trépanier's passionate brushstrokes. On display for the next year, Glacierside is accompanied by the small oil study began on location, and a short excerpt from his Into The Arctic II film from the journey.

In addition, those that view Glacierside at the Embassy will receive a powerful introduction to what's to come next. In 2017, this canvas will be joined by more than 50 of Trépanier's paintings from the furthest reaches of Canada's north, by his Arctic films, maps and more to form the Into The Arctic, North American Traveling Museum Exhibition. Opportunities to bring the collection overseas, and share the Arctic even more broadly, are also being explored, as is boosting his Into the Arctic collection to almost 75 paintings with one last Arctic painting expedition.

Trépanier is a Fellow of the Royal Canadian Geographic Society and member of the Explorer's Club.

Visit www.intotheartctic.com for paintings, expedition videos, photos, stories and much more

