

Three new art exhibitions have started at PAMA

Three new exhibitions have kicked off the new fall programming year at the Peel Art Gallery, Museum and Archives (PAMA). Mississauga artists Lila Lewis Irving and Doreen Renner have opened a show that will run until Oct. 27 (opening reception Sept. 22 from 2 to 4 p.m.) The 2013 presentation of the Peel Artists Series will showcase the acrylic paintings of Irving and Renner. They are both elected members of the Canadian Society of Painters in Water Colour.

"The inclusion of artists who live and work in Peel Region has always been an integral part of PAMA's exhibition schedule," said acting PAMA curator Gerrie Loveys. "Each year, our Peel Artists Series of exhibitions provides the opportunity to showcase both emerging and established artists from the community. We are pleased to be able to showcase the acrylic on canvas paintings of Lila Lewis Irving and the acrylic on paper paintings of Doreen Renner at PAMA."

Although both artists paint in an abstract style, the art works themselves are very different. Renner's use of patterns and calligraphy evoke thoughts of ancient relics and Irving's use of bold shapes, saturated colour and energetic brush strokes pay homage to her two passions, opera music and the rough waves of the open sea.

Toronto based artist Joseph Lammirato has a show entitled Home that's running until Jan. 14, 2014 (opening reception on Sept. 22 from 2 to 4 p.m.).

This site-specific installation by Lammirato will hang in the art gallery atrium at PAMA against the backdrop of the historic 1867 courthouse. Inspired by balloon framing, a traditional house framing technique, the piece combines complex themes and bold visual impact: A crown encased within a large pink house frame. Home references Lammirato's home province of Alberta through its use of a recycled oil drum, lumber and the colour pink to imply the ecological stain left behind by the oil and softwood industry.

"Figuratively . . ." runs to Jan. 12, 2014.

This exhibition explores the ongoing relationship between the artist and the human figure as muse. Highlighting paintings, drawings, prints and sculpture from PAMA's permanent art collection, "Figuratively . . ." showcases the works of a range of artists, including Walter Bachinski, Joe Rosenthal, Lorne Toews, Jiri Ladocha and Augustus John, to name a few.

PAMA is a place to explore and learn about Peel's culture and heritage, as well as use conversation, questions and stories to help make new and fascinating connections to the surrounding community. Throughout the year, PAMA offers family-friendly activities and a variety of workshops and programs for all ages. Operated by the Region of Peel, PAMA is at 9 Wellington St. E. in Brampton. Visit pama.peelregion.ca for more information.