

Ontario 150 grant bringing theatre to area schools

By Constance Scrafield

‘There’s nothing like live theatre, the excitement of being in the space where the entertainment is actually happening – nothing else can compare to it!’

So declared David Nairn, artistic director of Theatre Orangeville, whose personal mantra seems always to be to bring as many people as possible to the theatre and, sometimes where it’s harder or less possible, to bring the theatre to the people.

Part of this ambition has been recognized and not for the first time, with the introduction of Theatre for Young Audiences (TYA), a program aimed at taking live theatrical productions into elementary schools.

‘It’s not the first time we’ve done something like this,’ Nairn said, ‘not TYA, but similar – we did actual shows of well-known stories. That was years ago.’

Some of those productions were ‘issue-based,’ dealing with such problems as bullying, pre-teen alcohol use, problems at home with parents fighting, and so forth.

‘It is really helpful to the kids to see their own stories being acted out,’ he added. ‘The teachers still want us to do them again for the next generation of kids because the problems didn’t go away.’

Theatre Orangeville has brought in other theatre groups, as well, that exist to travel with their productions to schools and theatres to which school groups can be bussed. The Red Barn is popular for its French productions.

‘We can’t do those,’ Nairn admitted. ‘We just don’t have the expertise.’

Through an Ontario 150 one-time grant, there is funding to begin again with Theatre for Young Audiences, small and lasting only five weeks: two for rehearsals and three for touring.

There are impressive plans for the long haul of extending their running numbers of schools asking for this, from 30 schools (projected for this year) to eventually 100, covering a wide area over two sessions – one each during spring and autumn.

‘There are theatre groups that cater to the schools in the wider GTA,’ he commented. ‘They’re not interested in going too far afield but we would travel maybe as far as Manitoulin.’

Nairn and Sharyn Ayliffe, the theatre’s programs manager gave a fairly comprehensive idea of how this program will work in both the short and long term.

This first year’s play is *Night Light* by John Lazarus. It’s a story about bullying, in keeping with the ‘issues’ theme that will run throughout all the plays through the years. There is just the single play per session, but it is the one that travels through the whole area for one performance per school.

‘Even though they are issued based, they’re still bright, colourful and entertaining,’ Ayliffe said. ‘The teachers love a show that can be brought in – there’s no hassle with the bus – just get the students to the auditorium.’

The actors for this program come from post-secondary educational institutions Ryerson, Humber and Randolph, and thus are offered a wonderful opportunity for young actors to participate in doing the tour with a play. This year, directing *Night Light* is Cadence Allen, who directed *The Lion*, *The Witch* and *The Wardrobe* with Young Company last year.

‘We are a well-oiled machine – we just go!’ Ayliffe explained. ‘We put the show together and then, with the Stage Manager, a van and trailer, we pack in the actors and the set and off they go.’

In the longer term, Nairn suggested the picture.

‘They will travel, with someone over 25, (also for the sake of auto insurance) some distance to do shows for overnight runs: do a show at a school, pack up and travel to the next; stay in a motel somewhere: do a show in the morning, pack up and do another – or even two, depending on the distances – stay overnight some place. Great experience for the young actors.’

School budgets account for such productions to be brought in. For this year, based on the one-time funding for Ontario’s sesquicentennial celebration and the support of Meridian Credit Union, the price for *Night Light* is low. However, the program will have to pay its own way by the school bookings and charges in the future.

Night Light is a play running about 70 minutes and is followed by a Q and A, as are all productions for students. It is basically about an older brother, younger sister and his efforts to quell her fears about monsters in the night and the bully in the school yard.

‘This is very exciting,’ enthused Nairn, ‘It will a great thing for many schools that don’t otherwise have the chance to bring in high calibre shows like these.’

For information about the program, get in touch with the theatre at the Box Office 519-942-3423 or email Ayliffe at sayliffe@theatreorangeville.ca