

MOVING PERFORMANCE AT CROSSCURRENTS



Ian Reid recently enchanted the CrossCurrents audience with an evening of mostly original folk music. With a voice not unlike Donovan or John Denver, he wove magic around his own experience of a lifetime across Canada. He did a cover of Nat King Cole's Nature Boy that was so compelling, he was asked to do it twice. He also sang in French, Spanish and even Hebrew. Photo by Bill Rea