

Caledon Chamber Concert series presents its season finale

For the final concert of the 2012-2013 season, Caledon Chamber Concerts will present flautist Leslie Newman and harpist Erica Goodman.

The concert takes place at 8 p.m. April 27 at St. James' Anglican Church, Caledon East. Tickets are \$30 for adults and \$15 for students 16 years and younger and may be purchased in advance at Forster's Book Garden, Howard the Butcher and BookLore. Tickets may also be available at the door on the night of the concert. For more information call 905-880-2445.

A native of Alberta, Newman made her professional debut with the Toronto Symphony Orchestra at the age of 18, performing Carl Nielsen's Flute Concerto under the baton of Sir Andrew Davis. Following graduate studies at Yale University and Juilliard, Newman settled in England where, in the space of a few short years, she presented solo BBC Radio broadcasts from almost every major centre, including the world-famous Wigmore Hall.

She has performed with orchestras throughout Canada and in the U.S. and U.K. As guest Principal Flautist, she has performed with the Hallé Orchestra under Kent Nagano, the Bournemouth Symphony and the BBC National Orchestra of Wales. She has toured through Brazil, Argentina, Japan, Europe and the U.S. with Sir Simon Rattle and the City of Birmingham Symphony Orchestra. Newman won First Prize in the Canadian National Competitive Festival of Music at the age of 17. Upon completion of her bachelor of music degree from the University of Toronto, she was awarded a prestigious Canada Council Grant to study with Thomas Nyfenger at Yale. While still there, Newman won top prize in the woodwind category of the Canadian Broadcasting Corporation's National Young Performers' Competition. Following the completion of her master's degree at Yale, Newman moved to New York where she continued her studies with Julius Baker at the renowned Juilliard School.

Goodman is acclaimed as one of the world's outstanding solo harpists. A native of Toronto, she received her training at the Royal Conservatory of Music (Toronto), the National Music Camp (Inter-lochen, Michigan) and the Curtis Institute of Music (Philadelphia).

Already a concert performer in her teens, Goodman played under the baton of Igor Stravinsky when he recorded in Toronto. While at Curtis, she was a concerto soloist with the Philadelphia Orchestra. She has appeared as a soloist at numerous international festivals, as well as with leading orchestras and ensembles in Canada, the United States and Europe.

Goodman made her New York debut as a soloist with the National Arts Centre Orchestra during that orchestra's American debut concert at Lincoln Centre in 1972.



Pianist Oni Buchanan performed selections by Rachmaninoff, Debussy, Ravel and Cox in a program entitled Looking Glass Music: Reflection & Resonance at the last offering of the Caledon Chamber Concert Series.