

Art show and sale captures the 'Transitions' to the fall

By Wendy Gabrek

The Artists at the Gibson are busily preparing to display their work, as summer 'Transitions' into fall.

The art show and sale, of the same name, will run from Sept. 8 until Oct. 29, at the Gibson Gallery, and features the work of 23 artists all creating in the theme of transition.

The Artists at the Gibson (AATG) is a group of 70 members, with ages ranging from 50-something, to 85-plus.

An intermediate group of art enthusiasts (now friends), AATG members receive instruction twice a week - Tuesday and Wednesday - from 10 a.m. to 3 p.m., and attend an optional monthly workshop the third Wednesday of the month.

They meet on the second floor of the Gibson Centre for Arts and Culture, on Tupper Street, Alliston, having outgrown their previous third floor location, now occupied by 92.1 MyFM, the Alliston radio station.

'We've grown exponentially over the past few years, both in the scope of our work, and in our numbers,' said Joan Warren, president of The Artists at the Gibson, adding that membership has swelled from 18 to more than 70 in the past two years.

During classes, member artists are given a theme (and the Tuesday class is led by a mentor) and then proceed with interpretation of the artwork presented, producing pieces as unique as snowflakes.

'The art on display in our upcoming Transitions show is a great example of how we function as a group,' Warren said. 'Each participating artist was simply told the theme. What they came up with was up to them.'

Warren said that the art on display - acrylic on canvas, oil on canvas, watercolour and mixed-media - are all current productions, created specifically for Transitions, both in class and at home.

'The inspiration for this year's show was the beautiful butterfly,' Warren observed. 'Because without change, there would be no butterflies.'

Timed to match the transition of the seasons, the 9th Annual Artists at the Gibson show features artists from Bolton to Mono, and New Tecumseth to Innisfil with music by Randolph Ianniruberto.

Although the art is for sale, the collection will remain intact until the closing of the show, when art can be delivered or picked-up by the collector.

An artists' reception will take place Sept. 8, from 6 to 8 p.m.

Those interested in more information about Transitions, or the AATG itself, can call 705-435-2828 or e-mail to info@gibsoncentre.com

Membership fees are \$60 per year, plus workshop fees (\$35 per member and \$50 for non-members), plus supplies.



Artists Shelly Cunningham and Rosie Schroder, members of the Artists at the Gibson, will be taking part in the Transitions art show and sale at the Gibson Centre for Arts and Culture from Sept. 8 to Oct. 29, with an opening reception taking place Sept. 8 from 6 to 8 p.m. They are pictured here with their paintings: Cunningham (on the right) with Summer Beauty and Lily Pads (oil on canvas) and Schroder's Evening Glow and Down the Hill (acrylic on canvas). Photo by Wendy Gabrek