

APPRECIATIVE CROWD AT CROSSCURRENTS



Nicole Lisa Craig was given a standing ovation recently at CrossCurrents Café. She did a lot of original material from her recent CDs, as well as some covers, such as, La Vie en Rose, Gracias a la Vida, and Both Sides Now. Her voice, pure and strong, has faint hints of Joan Baez and Joni Mitchell. With her were Tom Nagy on bass, and Norm Lucien, who performed vocals, mouth harp and guitar. Photo by Bill Rea