

## A new comedic thriller opens at Blackhorse

By Roxanne Thornton

What kind of man brings his beautiful young bride to a place like this ? a notorious lighthouse, stuck on a rock in the middle of the Thousand Islands in 1913?

Peter Colley has again woven an enticing tale in his new comedic thriller *The Ghost Island Light*, which opens this week at Blackhorse Village Players.

The play itself is a work in progress and the story has evolved even further after its run in Orangeville last fall. It is directed by award winning director Pamela Niesiobedzki-Curtis and produced by Margery Cruise.

Josiah Tollifsen (Ivor Cathcart) is not a nice man. He is so jealous of other men's attentions to his young wife, that he has convinced her that they are so destitute that they have had to leave their society life in port to live on a spartan rock. No matter how much Rowena (Vanessa Cocca) complains, he insists it is a done deal ? the lives of thousands depend upon his running the lighthouse. But he did not count on the new assistant lighthouse keeper (Andrew Pawaroo) not being a grizzly old salt from whom he could learn, but rather a handsome wealthy ladies' man (who knows as little about the running of the place as he does). Add to the cast a no nonsense housekeeper (Elizabeth Coulter), who can only come once a month, and a ghost (Emma Hadley), who has a mysterious hold upon Rowena, and it makes for a wonderful evening of entertainment. Not only will they have you sitting upon the edge of your seat, but they will have you laughing in the aisle from their comic antics.

*The Ghost Island Light* opens at Blackhorse Village Players tomorrow (Friday), and it runs until Nov. 5, with Friday and Saturday evening performances and three Sunday matinees.

For tickets, contact the box office at 905-880-5002, or go to [www.blackhorsetheatre.ca](http://www.blackhorsetheatre.ca)

Blackhorse Theatre is at 17272 Mount Wolfe Rd. at Highway 9.



Cast members of *The Ghost Island Light* rehearse a scene from the comedy-thriller written by Canadian playwright Peter Colley. Submitted photo